

Professional Experience

Self-employed artist / art director / graphic designer:

Providing a full range of services for print, a/v, film and video, including concepts, copy, logos, illustration, storyboards, photography, production management and quality control. Clients: IBM, Beth Israel Medical Center, Medicare Beneficiaries Defense Fund, Brooklyn Philharmonic Orchestra, McGraw-Hill, The Cathedral of St. John the Divine, Phoenix Films & Video, Lincoln Stationers, The New York Daily News, Memorial Sloane Kettering Cancer Center, The Small Press Center, Maho Bay Camps, Art Horizons International, Riverside Park Fund, NYC Parks & Recreation, and many smaller clients.

Sculptor: Best known for ephemeral forms in sand and snow. Featured in world-wide media including *The New York Times*, *New York Magazine*, *Games Magazine*, The Associated Press, ABC TV's "That's Incredible," and others. Commissioned to build snow sculpture at the 1980 Winter Olympic Games. Co-produced documentary films about sand and snow sculptures featured on HBO, ABC, CBS, NBC, and PBS. Featured in documentary film for Japan Public Television's "New Yorkers".

Created 25 foot sand portrait of Robert Moses at Robert Moses State Park for cover of *NY Daily News Magazine*. Built 65 foot sand sculpture for NY State Parks' 70th anniversary of Jones Beach.

Commissioned by NYC Parks & Recreation to sculpt elaborate concrete sand pit in Riverside Park on Manhattan's Upper West Side and huge concrete and wood sculptures in Marine Park, Brooklyn and concrete animal sculptures for McCarrin Park in Greenpoint, Brooklyn. Recently created 27 bronze and resin animal sculptures in John V. Lindsay Park on Manhattan's Lower East Side.

Approved art instructor for public school enrichment programs throughout NYC, Nassau and Westchester county schools.

Other work includes sculpture installations at the New York Hall of Science, Claymation and video instruction at IS 145 in Queens, and film and slide presentation for the education department at The Metropolitan Museum of Art in New York City.

1977-1986:

Creative Director & Founding Partner, Multi-Media Masters, Inc. A film, audio-visual and print production company which produced several independent documentary films, including "Sand song" and "Olympic Village Journal" and has won numerous film industry awards.

Co-executive producer and artist of "Sand song", a documentary film about sand sculpture. Winner of the Blue Ribbon at the American Film Festival and the CINE Golden Eagle. Selected by the American Library Association as one of the year's best films in 1981.

1980-1983:

Author, sculptor, photographer, book designer and packager for *Sand song*, published and distributed by St. Martin's Press. This book contains three thousand words of text and one hundred and nine photos, in black and white and color, with captions.

Author, photographer, book designer and publisher of *The ABCs of Central Park, an Alphabet Guidebook*, distributed by Lynas Press and sold through numerous museums and retail outlets throughout NYC.

1971-1991:

Adjunct Professor, Pratt Institute, taught courses in Visual Communications, Graphic Design Studio Procedures and Illustration. Currently tutoring privately and teaching enrichment programs in public schools in NYC, Nassau and Westchester Counties.

1965-1968:

Art Director, The Lion Press, juvenile book publisher in NYC. Responsible for book design, production management, quality control and promotional materials.

1964-1965:

Book Designer / Assistant Art Director, McGraw-Hill Book Co., Juvenile Book Division. Responsible for designing nearly 200 titles, educational games and aids, and packaging and promotional materials including catalogs, posters and brochures.

1960-1965:

Magazine / Book Designer, Meredith Publishing Co. Responsible for layout and design of **Better Homes and Gardens** annuals, *Cookbooks*, *The Handyman Book* and others.

Formal Education:

BFA, Graphic Design, The Kansas City Art Institute, with minors in Painting and Sculpture. Active in student government. 1964 Peace Corps training program for Turkey. Courses in Typographic Design at NYU Graduate School. Proficient in Quark XPress, Photoshop, Illustrator, Page-Maker, In Design, Dream Weaver, and most design and production software.

Personal:

Married, three children, excellent health, interests include inventing, writing and playing music, cycling and professional flying disc sports, including co-running three national flying disc tournaments in NYC. Founder of the New York Flying Disc Institute (NYFDI) for promotion of all flying disc sports. Member of the Board of Directors of DiscAbilities, Inc. a not-for-profit organization promoting good health for people of all abilities.